#### Grade 10

## ARTS EDUCATION (DANCE: DANCE CHOREOGRAPHY) BIG IDEAS

Elements of dance and **compositional skills** are the foundation of choreography.

### **Learning Standards**

Curricular Competencies	Content
Students are expected to be able to do the following:	Students are expected to know the following:
<ul><li>Explore and create</li><li>Explore, design, and create dance compositions</li></ul>	elements of dance
<ul> <li>Explore how production elements support the expression of intent and meaning in dance compositions</li> </ul>	<ul> <li>skills specific to a technique, genre, or style</li> </ul>
Connect and expand	<ul> <li>kinesthetic and spatial awareness</li> </ul>
<ul> <li>Explore contributions of key dance innovators from a variety of genres, contexts, periods, and cultures</li> </ul>	<ul> <li>choreographic forms and structures</li> </ul>
	<ul> <li>choreographic devices</li> </ul>
	safety protocols
	<ul> <li>local and intercultural performers, movements, and genres</li> </ul>

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grade 10 <a href="https://curriculum.gov.bc.ca/curriculum/arts-education/10/dance-choreography">https://curriculum.gov.bc.ca/curriculum/arts-education/10/dance-choreography</a>

#### Grade 10

### ARTS EDUCATION (DANCE: DANCE COMPANY) BIG IDEAS

Choreographic works communicate ideas, emotions, and perspectives through movement, sound, costumes, lights, and set design.

### **Learning Standards**

Curricular Competencies	Content
Students are expected to be able to do the following:  Explore and create  • Explore the interplay of movement, sound, image, and form to convey meaning in dance  • Explore the influences of context on a dance technique, genre, or style	<ul> <li>Students are expected to know the following:</li> <li>elements of dance</li> <li>techniques and movement principles</li> <li>choreographic devices</li> <li>kinesthetic and spatial awareness</li> <li>safety protocols</li> <li>contributions of key dance innovators in specific genres, contexts, periods, and</li> </ul>

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grade 10 <a href="https://curriculum.gov.bc.ca/curriculum/arts-education/10/dance-company">https://curriculum.gov.bc.ca/curriculum/arts-education/10/dance-company</a>

#### Grade 10

## ARTS EDUCATION (DANCE: DANCE FOUNDATIONS) BIG IDEAS

The body is an instrument for artistic expression in dance.

### **Learning Standards**

Curricular Competencies	Content
Students are expected to be able to do the following:  Explore and create  • Explore the interplay of movement, sound, image, and form to convey meaning  Connect and expand  • Explore a range of local, national, global, and intercultural performers, movements, and genres	Students are expected to know the following:  • elements of dance  • skills specific to a technique, genre, or style  • choreographic forms and structures  • choreographic devices
	<ul> <li>kinesthetic awareness</li> <li>contributions of key dance innovators from a variety of genres, contexts, periods, and cultures</li> <li>safety protocols</li> </ul>

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grade 10 <a href="https://curriculum.gov.bc.ca/curriculum/arts-education/10/dance-foundations">https://curriculum.gov.bc.ca/curriculum/arts-education/10/dance-foundations</a>

#### Grade 10

## ARTS EDUCATION (DANCE: DANCE TECHNIQUE & PERFORMANCE) BIG IDEAS

Dance technique and performance skills are embodied and developed in a variety of genres or styles.

#### **Learning Standards**

Curricular Competencies	Content
Students are expected to be able to do the following:	Students are expected to know the following:
Explore and create	elements of dance
<ul> <li>Explore specific or a variety of genres or styles from historical and contemporary cultures</li> </ul>	<ul> <li>technical skills specific to a technique, genre, or style</li> </ul>
Explore the interplay of movement, sound, image, and form used to convey meaning	<ul> <li>kinesthetic and spatial awareness</li> </ul>
in dance	<ul> <li>safety protocols</li> </ul>
	<ul> <li>contributions of key dance innovators in specific genres, contexts, periods, and cultures</li> </ul>

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grade 10 <a href="https://curriculum.gov.bc.ca/curriculum/arts-education/10/dance-technique-and-performance">https://curriculum.gov.bc.ca/curriculum/arts-education/10/dance-technique-and-performance</a>

#### Grade 10

## ARTS EDUCATION (MUSIC: CONTEMPORARY MUSIC) BIG IDEAS

Music is a process that relies on the interplay of the senses.

#### **Learning Standards**

Curricular Competencies	Content
Students are expected to be able to do the following:	Students are expected to know the following:
<ul> <li>Explore and create</li> <li>Explore a variety of contexts and their influences on musical works, including place and time</li> <li>Explore music that reflects personal voice, story, and values</li> </ul>	<ul> <li>elements, principles, vocabulary, symbols, and theory of music</li> <li>techniques, vocabulary, technologies, and context relevant to a particular idiom or genre</li> <li>creative processes</li> <li>movement, sound, image, and form</li> <li>emerging and evolving trends in music</li> <li>a variety of musical styles, genres, and traditions</li> <li>innovative artists from a variety of genres and cultures</li> </ul>

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grade 10 <a href="https://curriculum.gov.bc.ca/curriculum/arts-education/10/contemporary-music">https://curriculum.gov.bc.ca/curriculum/arts-education/10/contemporary-music</a>