

Luminarium

Grade 11

ARTS EDUCATION (DANCE: DANCE CHOREOGRAPHY) BIG IDEAS

Choreography is created using elements of dance and compositional skills.

Learning Standards

Curricular Competencies	Content
<p><i>Students are expected to be able to do the following:</i></p> <p>Explore and create</p> <ul style="list-style-type: none">• Explore a variety of dance compositions• Explore the interplay of movement, sound, image, and form in response to a variety of stimuli <p>Reason and reflect</p> <ul style="list-style-type: none">• Reflect on rehearsal and performance experiences	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none">• elements of dance• skills specific to a technique, genre, or style• kinesthetic and spatial awareness• choreographic forms and structures• choreographic devices• local, national, and intercultural performers, movements, and genres• innovative dancers and choreographers from a variety of genres and cultures• safety protocols

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grade 11
<https://curriculum.gov.bc.ca/curriculum/arts-education/11/dance-choreography>

Luminarium

Grade 11

ARTS EDUCATION (DANCE: DANCE COMPANY) BIG IDEAS

Choreographic works communicate meaning through movement, sound, costumes, and set design.

Learning Standards

Curricular Competencies	Content
<p><i>Students are expected to be able to do the following:</i></p> <p>Explore and create</p> <ul style="list-style-type: none">• Explore the interplay of movement, sound, image, and form to convey meaning in dance <p>Reason and reflect</p> <ul style="list-style-type: none">• Reflect on rehearsal and performance experiences	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none">• elements of dance, techniques, movement principles• compositional skills, forms, and structures• choreographic devices• principles of design• skills specific to a technique, genre, or style• kinesthetic and spatial awareness• safety protocols

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grade 11
<https://curriculum.gov.bc.ca/curriculum/arts-education/11/dance-company>

Luminarium

Grade 11

ARTS EDUCATION (DANCE: DANCE CONDITIONING) BIG IDEAS

Dance is an art form that combines flexibility, strength, and endurance.

Learning Standards

Curricular Competencies	Content
<p><i>Students are expected to be able to do the following:</i></p> <p>Explore and create</p> <ul style="list-style-type: none">• Explore the relationship between body alignment and injury prevention <p>Connect and expand</p> <ul style="list-style-type: none">• Consider personal safety, injury prevention and care, and physical health when engaged in dance conditioning activities	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none">• body conditioning• anatomically and developmentally sound movement principles• spatial and kinesthetic awareness• exercise safety and etiquette

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grade 11
<https://curriculum.gov.bc.ca/curriculum/arts-education/11/dance-conditioning>

Luminarium

Grade 11

ARTS EDUCATION (DANCE: DANCE FOUNDATIONS) BIG IDEAS

Artistic ability in dance is fully realized through a holistic relationship between body and mind.

Learning Standards

Curricular Competencies	Content
<p><i>Students are expected to be able to do the following:</i></p> <p>Explore and create</p> <ul style="list-style-type: none">• Demonstrate kinesthetic awareness of dance elements and techniques in a variety of genres or styles <p>Reason and reflect</p> <ul style="list-style-type: none">• Reflect on rehearsal and performance experiences	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none">• elements of dance• skills specific to a technique, genre, or style• choreographic forms and structures• choreographic devices• local, national, and intercultural performers and genres• safety protocols

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grade 11
<https://curriculum.gov.bc.ca/curriculum/arts-education/11/dance-foundations>

Luminarium

Grade 11

ARTS EDUCATION (DANCE: DANCE TECHNIQUE & PERFORMANCE) BIG IDEAS

Dancers can enhance their technique and skills with experience in a variety of genres or through specialization.

Learning Standards

Curricular Competencies	Content
<p><i>Students are expected to be able to do the following:</i></p> <p>Explore and create</p> <p>Explore specific or a variety of genres or styles from historical and contemporary cultures</p> <ul style="list-style-type: none">• Explore the relationship between body conditioning and somatic approaches to technical and expressive skills• Explore the interplay of movement, sound, image, and form used to convey meaning <p>Reason and reflect</p> <ul style="list-style-type: none">• Reflect on rehearsal and performance experiences	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none">• elements of dance• technical skills specific to a technique, genre, or style• kinesthetic and spatial awareness• safety protocols• local, national, and intercultural performers and movements

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grade 11

<https://curriculum.gov.bc.ca/curriculum/arts-education/11/dance-technique-and-performance>

Luminarium

Grade 11

ART EDUCATION (MUSIC: CONTEMPORARY MUSIC) BIG IDEAS

Contemporary music offers **aesthetic experiences** that can transform our perspective.

Learning Standards

Curricular Competencies	Content
<p><i>Students are expected to be able to do the following:</i></p> <p>Explore and create</p> <ul style="list-style-type: none">• Explore new musical ideas by combining genres or styles• Explore a variety of contexts and their influences on musical works, including place and time	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none">• musical elements, principles, vocabulary, symbols, and theory• techniques, vocabulary, technologies, and context relevant to a particular idiom or genre• creative processes• movement, sound, image, and form• emerging and evolving trends in music• a variety of musical styles, genres, and traditions• artists from a variety of genres and movements

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grade 11
<https://curriculum.gov.bc.ca/curriculum/arts-education/11/contemporary-music>