

# Luminarium

## Grade 12

### ARTS EDUCATION (DANCE: DANCE CHOREOGRAPHY) BIG IDEAS

Choreographers use dance elements and composition skills to create innovative choreography.

### Learning Standards

Curricular Competencies	Content
<p><i>Students are expected to be able to do the following:</i></p> <p><b>Explore and create</b></p> <ul style="list-style-type: none"><li>• Demonstrate <b>kinesthetic awareness</b> of dance elements and techniques in a variety of genres and styles</li><li>• Consider the interplay of movement, sound, image, and form to convey meaning in dance</li></ul>	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none"><li>• <b>elements of dance</b></li><li>• skills specific to a <b>technique, genre, or style</b></li><li>• kinesthetic and spatial awareness</li><li>• <b>choreographic forms and structures</b></li><li>• <b>choreographic devices</b></li><li>• local, national, global, and intercultural performers, movements, and genres</li><li>• innovative dancers and choreographers from a variety of genres, periods, and cultures</li><li>• <b>safety protocols</b></li></ul>

*Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grade 12*  
<https://curriculum.gov.bc.ca/curriculum/arts-education/12/dance-choreography>

# Luminarium

## Grade 12

### ARTS EDUCATION (DANCE: DANCE COMPANY) BIG IDEAS

Choreographic works communicate meaning through movement, sound, costumes, and set design.

### Learning Standards

Curricular Competencies	Content
<p><i>Students are expected to be able to do the following:</i></p> <p><b>Reason and reflect</b></p> <ul style="list-style-type: none"><li>• Analyze the interplay of movement, sound, image, and form to convey meaning</li><li>• Reflect on rehearsal and performance experiences to improve performance</li></ul>	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none"><li>• <b>technical and expressive skills</b></li><li>• <b>elements of dance</b>, techniques, movement principles</li><li>• <b>choreographic devices</b></li><li>• skills specific to a <b>technique, genre, or style</b></li><li>• kinesthetic and spatial awareness</li><li>• <b>safety protocols</b></li></ul>

*Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grade 12*  
<https://curriculum.gov.bc.ca/curriculum/arts-education/12/dance-company>

# Luminarium

## Grade 12

### ARTS EDUCATION (DANCE: DANCE CONDITIONING) BIG IDEAS

Dance requires a high level of physical fitness for the creation and performance of artistic works.

### Learning Standards

Curricular Competencies	Content
<p><i>Students are expected to be able to do the following:</i></p> <p><b>Explore and create</b></p> <ul style="list-style-type: none"><li>• Demonstrate kinesthetic awareness of dance elements and techniques through dance conditioning</li></ul> <p><b>Connect and expand</b></p> <ul style="list-style-type: none"><li>• Consider personal safety, injury prevention and care, and physical health when engaged in dance conditioning activities</li></ul>	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none"><li>• <b>body conditioning</b></li><li>• anatomically and developmentally sound <b>movement principles</b></li><li>• spatial and <b>kinesthetic awareness</b></li><li>• exercise <b>safety and etiquette</b></li></ul>

*Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grade 11*  
<https://curriculum.gov.bc.ca/curriculum/arts-education/12/dance-conditioning>

# Luminarium

Grade 12

## ARTS EDUCATION (DANCE: DANCE FOUNDATIONS) BIG IDEAS

**Artistic ability in dance** is fully realized through a holistic relationship between body and mind.

### Learning Standards

Curricular Competencies	Content
<p><i>Students are expected to be able to do the following:</i></p> <p><b>Explore and create</b></p> <ul style="list-style-type: none"><li>• Demonstrate <b>kinesthetic awareness</b> of dance elements and techniques in a variety of genres or styles</li></ul> <p><b>Communicate and document</b></p> <ul style="list-style-type: none"><li>• <b>Document</b> and <b>respond</b> critically to dance experiences, compositions, and performances</li></ul>	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none"><li>• <b>elements of dance</b></li><li>• skills specific to a <b>technique, genre, or style</b></li><li>• <b>choreographic forms and structures</b></li><li>• <b>choreographic devices</b></li><li>• local, national, global, and intercultural performers, movements, and genres</li><li>• <b>safety protocols</b></li></ul>

*Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grade 12*  
<https://curriculum.gov.bc.ca/curriculum/arts-education/12/dance-foundations>

# Luminarium

Grade 12

## ARTS EDUCATION (DANCE: DANCE TECHNIQUE & PERFORMANCE) BIG IDEAS

Dancers can refine their technique and skills with experience in a variety of genres or through specialization.

### Learning Standards

Curricular Competencies	Content
<p><i>Students are expected to be able to do the following:</i></p> <p><b>Explore and create</b></p> <ul style="list-style-type: none"><li>• Demonstrate <b>kinesthetic awareness</b> of dance elements and techniques</li><li>• Explore specific or a variety of genres or styles from historical and contemporary cultures</li></ul> <p><b>Reason and reflect</b></p> <ul style="list-style-type: none"><li>• Reflect on rehearsal and performance experiences</li></ul>	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none"><li>• <b>elements of dance</b></li><li>• technical skills specific to a <b>technique, genre, or style</b></li><li>• kinesthetic and spatial awareness</li><li>• <b>safety protocols</b></li><li>• local, national, and global, and intercultural performers, movements, and genresW</li></ul>

*Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grade 12*  
<https://curriculum.gov.bc.ca/curriculum/arts-education/12/dance-technique-and-performance>

# Luminarium

Grade 12

## ARTS EDUCATION (MUSIC: CONTEMPORARY MUSIC) BIG IDEAS

Contemporary music offers **aesthetic experiences** that can transform our perspective.

### Learning Standards

Curricular Competencies	Content
<p><i>Students are expected to be able to do the following:</i></p> <p><b>Explore and create</b></p> <ul style="list-style-type: none"><li>• Explore a <b>variety of contexts</b> and their influences on musical works, including <b>place</b> and time</li></ul>	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none"><li>• <b>musical elements, principles, vocabulary, symbols, and theory</b></li><li>• techniques, vocabulary, technologies, and context relevant to a particular idiom or genre</li><li>• <b>creative processes</b></li><li>• movement, sound, image, and form</li><li>• emerging and evolving trends in music</li><li>• a variety of <b>musical styles, genres, and traditions</b></li><li>• innovative artists from a variety of genres, movements, and cultures</li></ul>

*Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grade 12*  
<https://curriculum.gov.bc.ca/curriculum/arts-education/12/contemporary-music>