

Sing the World! With Ginalina and Friends

Grade 3

ARTS EDUCATION BIG IDEAS

Dance, drama, music, and visual arts are each unique languages for creating and communicating.

Learning Standards

Curricular Competencies	Content
<p><i>Students will be able to use creative processes to:</i></p> <p>Exploring and creating</p> <ul style="list-style-type: none">• Explore identity, place, culture, and belonging through arts experiences• Explore relationships among cultures, communities, and the arts <p>Reasoning and reflecting</p> <ul style="list-style-type: none">• Observe, listen, describe, inquire, and predict how artists (dancers, actors, musicians, and visual artists) use processes, materials, movements, technologies, tools, and techniques <p>Communicating and documenting</p> <ul style="list-style-type: none">• Express feelings, ideas, and experiences in creative ways	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none">• elements in the arts, including but not limited to:<ul style="list-style-type: none">– music: beat/pulse, duration, rhythm, tempo, pitch, timbre, dynamics, form, texture• processes, materials, technologies, tools, and techniques to support arts activities

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grades K to 9
<https://curriculum.gov.bc.ca/curriculum/arts-education/k/core>

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ENGLISH LANGUAGE ARTS BIG IDEAS

Stories and other texts help us learn about ourselves, our families, and our communities

Stories can be understood from different perspectives

Learning Standards

Curricular Competencies	Content
<p><i>Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to:</i></p> <p>Comprehend and connect (reading, listening, viewing)</p> <ul style="list-style-type: none">• Use developmentally appropriate reading, listening, and viewing strategies to make meaning• Engage actively as listeners, viewers, and readers, as appropriate, to develop understanding of self, identity, and community	<p><i>Students are expected to know the following:</i></p> <p>Story/text</p> <ul style="list-style-type: none">• elements of story• literary elements and devices <p>Strategies and processes</p> <ul style="list-style-type: none">• oral language strategies

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grades K to 9
<https://curriculum.gov.bc.ca/curriculum/english-language-arts/k/core>

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SOCIAL STUDIES BIG IDEAS

People from diverse cultures and societies share some common experiences and aspects of life.

Learning Standards

Curricular Competencies	Content
<p><i>Students are expected to be able to do the following:</i></p> <ul style="list-style-type: none">• Recognize causes and consequences of events, decisions, or developments (cause and consequence)• Explain why people's beliefs, values, worldviews, experiences, and roles give them different perspectives on people, places, issues, or events (perspective)	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none">• aspects of life shared by and common to peoples and cultures

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grades K to 9
<https://curriculum.gov.bc.ca/curriculum/social-studies/k/core>