

I Wish I Was a Mountain

Grade 11

ARTS EDUCATION (DRAMA) BIG IDEAS

Drama offers dynamic ways to explore and share identity and a sense of belonging.

Learning Standards

Curricular Competencies	Content
<p><i>Students are expected to be able to do the following:</i></p> <p>Reason and reflect</p> <ul style="list-style-type: none">• Reflect on dramatic works and make connections with personal experiences• Reflect on aesthetic experiences and how they relate to a specific place, time, and context	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none">• dramatic elements, principles, vocabulary, and symbols• strategies and techniques to support creative processes• dramatic forms and conventions• skills specific to a dramatic genre and/or style• movement, sound, image, and form• influences of time and place on dramatic works• artists from a variety of genres and cultures• a range of local, national, and intercultural performers and movements

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grade 11
<https://curriculum.gov.bc.ca/curriculum/arts-education/11/drama>

I Wish I Was a Mountain

Grade 11

ARTS EDUCATION (DRAMA: THEATRE COMPANY) BIG IDEAS

Artists use movement, sound, imagery, and language to provide unique **aesthetic experiences**.

Learning Standards

Curricular Competencies	Content
<p><i>Students are expected to be able to do the following:</i></p> <p>Reason and reflect</p> <ul style="list-style-type: none">• Describe and respond to ways in which props, technologies, and environments are used in theatre productions, using discipline-specific language	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none">• dramatic elements, principles, techniques, vocabulary, and symbols• dramatic forms• strategies and techniques to support creative processes• dramatic conventions, performers, and movements• a variety of dramatic genres and/or styles• movement, sound, and image• artists from a variety of genres and periods

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grade 11
<https://curriculum.gov.bc.ca/curriculum/arts-education/11/theatre-company>

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Grade 11

ARTS EDUCATION (MUSIC: INSTRUMENTAL MUSIC) BIG IDEAS

Instrumental music offers **aesthetic experiences** that can transform our perspective.

Learning Standards

Curricular Competencies	Content
<p><i>Students are expected to be able to do the following:</i></p> <p>Explore and create</p> <ul style="list-style-type: none">• Explore a composer's musical and expressive intentions• Explore a variety of contexts and their influences on musical works, including place and time <p>Reason and reflect</p> <ul style="list-style-type: none">• Analyze and interpret musicians' use of technique, technology, and environment in musical composition and performance, using musical language	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none">• musical elements, principles, vocabulary, symbols, and theory• technical skills, strategies, and technologies• creative processes• movement, sound, image, and form• influences of time and place on the emergence of musical forms• contributions of innovative artists from a variety of genres, contexts, periods, and cultures

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grade 11
<https://curriculum.gov.bc.ca/curriculum/arts-education/11/instrumental-music>

I Wish I Was a Mountain

Grade 11

ENGLISH LANGUAGE ARTS - COMPOSITION BIG IDEAS

The exploration of **text** and **story** deepens our understanding of diverse, complex ideas about identity, others, and the world.

Learning Standards

Curricular Competencies	Content
<p><i>Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to:</i></p> <p>Comprehend and connect (reading, listening, viewing)</p> <ul style="list-style-type: none">• Recognize and understand how different forms, formats, structures, and features of texts enhance and shape meaning and impact• Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts• Recognize and identify the role of personal, social, and cultural contexts, values, and perspectives in texts	<p><i>Students are expected to know the following:</i></p> <p>Text forms and text genres</p> <p>Text features and structures</p> <ul style="list-style-type: none">• form, function, and genre of texts <p>Strategies and processes</p> <ul style="list-style-type: none">• oral language strategies

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grade 11
<https://curriculum.gov.bc.ca/curriculum/english-language-arts/11/courses>

I Wish I Was a Mountain

Grade 11

ENGLISH LANGUAGE ARTS – CREATIVE WRITING BIG IDEAS

The exploration of **text** and **story** deepens our understanding of diverse, complex ideas about identity, others, and the world.

Learning Standards

Curricular Competencies	Content
<p><i>Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to:</i></p> <p>Comprehend and connect (reading, listening, viewing)</p> <ul style="list-style-type: none">• Recognize and understand how different forms, formats, structures, and features of texts reflect a variety of purposes, audiences, and messages• Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts• Recognize and identify the role of personal, social, and cultural contexts, values, and perspectives in texts	<p><i>Students are expected to know the following:</i></p> <p>Text forms and genres</p> <p>Text features and structures</p> <ul style="list-style-type: none">• form, function, and genre of texts <p>Strategies and processes</p> <ul style="list-style-type: none">• oral language strategies

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grade 11
<https://curriculum.gov.bc.ca/curriculum/english-language-arts/11/courses>

I Wish I Was a Mountain

Grade 11

ENGLISH LANGUAGE ARTS – LITERARY STUDIES BIG IDEAS

The exploration of **text** and **story** deepens our understanding of diverse, complex ideas about identity, others, and the world.

Learning Standards

Curricular Competencies	Content
<p><i>Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to:</i></p> <p>Comprehend and connect (reading, listening, viewing)</p> <ul style="list-style-type: none">• Recognize and understand how different forms, formats, structures, and features of texts enhance and shape meaning and impact• Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts	<p><i>Students are expected to know the following:</i></p> <p>Text forms and genres</p> <p>Text features and structures</p> <ul style="list-style-type: none">• form, function, and genre of texts <p>Strategies and processes</p> <ul style="list-style-type: none">• oral language strategies

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I Wish I Was a Mountain

Grade 11

ENGLISH LANGUAGE ARTS – NEW MEDIA BIG IDEAS

The exploration of **text** and **story** deepens our understanding of diverse, complex ideas about identity, others, and the world.

Learning Standards

Curricular Competencies	Content
<p><i>Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to:</i></p> <p>Comprehend and connect (reading, listening, viewing)</p> <ul style="list-style-type: none">• Recognize and appreciate how various forms, formats, structures, and features of texts reflect a variety of purposes, audiences, and messages• Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts	<p><i>Students are expected to know the following:</i></p> <p>Text forms and genres</p> <p>Text features and structures</p> <ul style="list-style-type: none">• form, function, and genre of multimedia and other texts <p>Strategies and processes</p> <ul style="list-style-type: none">• oral language strategies

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<https://curriculum.gov.bc.ca/curriculum/english-language-arts/11/courses>

I Wish I Was a Mountain

Grade 11

ENGLISH LANGUAGE ARTS – SPOKEN LANGUAGE BIG IDEAS

The exploration of **text** and **story** deepens our understanding of diverse, complex ideas about identity, others, and the world.

Learning Standards

Curricular Competencies	Content
<p><i>Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to:</i></p> <p>Comprehend and connect (reading, listening, viewing)</p> <ul style="list-style-type: none">• Recognize and understand how various forms, formats, structures, and features of texts enhance and shape meaning and impact• Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts	<p><i>Students are expected to know the following:</i></p> <p>Text forms and genres including creative spoken forms</p> <p>Text features and structures</p> <ul style="list-style-type: none">• form, function, and genre of texts• oral language features and structures <p>Strategies and processes</p> <ul style="list-style-type: none">• oral language strategies

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<https://curriculum.gov.bc.ca/curriculum/english-language-arts/11/courses>