

# I Wish I Was a Mountain

Grade 12

## ARTS EDUCATION (DRAMA) BIG IDEAS

Drama is a way of sharing and understanding traditions, perspectives, cultures, and worldviews.

### Learning Standards

Curricular Competencies	Content
<p><i>Students are expected to be able to do the following:</i></p> <p><b>Reason and reflect</b></p> <ul style="list-style-type: none"><li>• Reflect on dramatic works and make connections with personal experiences</li><li>• Reflect on aesthetic experiences and how they relate to a specific <b>place</b>, time, and context</li></ul>	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none"><li>• <b>dramatic elements</b>, principles, vocabulary, and symbols</li><li>• <b>strategies and techniques</b> to support creative processes</li><li>• <b>dramatic forms and conventions</b></li><li>• skills specific to a dramatic genre and/or style</li><li>• movement, sound, image, and form</li><li>• influences of time and place on dramatic works</li><li>• contributions of innovative artists from a variety of genres, cultures, and periods</li><li>• a range of local, national, and intercultural performers and movements</li></ul>

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grade 12  
<https://curriculum.gov.bc.ca/curriculum/arts-education/12/drama>

# I Wish I Was a Mountain

Grade 12

## ARTS EDUCATION (DRAMA: THEATRE COMPANY) BIG IDEAS

Theatre productions are informed by history, culture, and values.

### Learning Standards

Curricular Competencies	Content
<p><i>Students are expected to be able to do the following:</i></p> <p><b>Explore and create</b></p> <ul style="list-style-type: none"><li>• Explore, design, and refine a range of productions in a theatre company</li></ul> <p><b>Reason and reflect</b></p> <ul style="list-style-type: none"><li>• Analyze, and <b>respond</b> to ways in which props, technologies, and environments are used in theatre productions, using discipline-specific language</li><li>• Reflect on personal experiences to develop and refine theatre productions</li></ul>	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none"><li>• <b>dramatic elements</b>, principles, techniques, vocabulary, and symbols</li><li>• <b>dramatic forms</b></li><li>• <b>strategies and techniques</b> to support creative processes</li><li>• <b>dramatic conventions</b>, performers, and movements</li><li>• a variety of dramatic genres and/or styles</li><li>• movement, sound, image, and form</li><li>• innovative artists from a variety of genres, cultures, and periods</li></ul>

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grade 12  
<https://curriculum.gov.bc.ca/curriculum/arts-education/12/theatre-company>

# I Wish I Was a Mountain

Grade 12

## ARTS EDUCATION (MUSIC: INSTRUMENTAL MUSIC) BIG IDEAS

Instrumental music offers **aesthetic experiences** that can transform our perspective

### Learning Standards

Curricular Competencies	Content
<p><i>Students are expected to be able to do the following:</i></p> <p><b>Explore and create</b></p> <ul style="list-style-type: none"><li>• Explore diverse musical genres in performance or study</li><li>• Explore a <b>variety of contexts</b> and their influences on musical works, including <b>place</b> and time</li></ul> <p><b>Reason and reflect</b></p> <ul style="list-style-type: none"><li>• Interpret and evaluate musicians' use of technique, technology, and environment in musical composition and performance, using <b>musical language</b></li></ul>	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none"><li>• <b>musical elements, principles, vocabulary, symbols, and theory</b> .</li><li>• technical skills, strategies, and technologies</li><li>• <b>creative processes</b></li><li>• movement, sound, image, and form</li><li>• influences of time and place on the emergence of musical forms</li></ul>

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grade 12 <https://curriculum.gov.bc.ca/curriculum/arts-education/12/instrumental-music>

# I Wish I Was a Mountain

Grade 12

## ENGLISH LANGUAGE ARTS - COMPOSITION BIG IDEAS

The exploration of **text** and **story** deepens our understanding of diverse, complex ideas about identity, others, and the world.

### Learning Standards

Curricular Competencies	Content
<p><i>Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to:</i></p> <p><b>Comprehend and connect (reading, listening, viewing)</b></p> <ul style="list-style-type: none"><li>• Understand and appreciate how different <b>forms, formats, structures,</b> and <b>features of texts</b> reflect a variety of purposes, audiences, and messages</li><li>• Think critically, creatively, and reflectively to analyze ideas within, between, and beyond texts</li><li>• Identify and understand the role of personal, social, and cultural contexts, values, and perspectives in texts</li></ul>	<p><i>Students are expected to know the following:</i></p> <p><b>Text forms and text genres</b></p> <p><b>Text features and structures</b></p> <ul style="list-style-type: none"><li>• <b>form, function, and genre of texts</b></li></ul> <p><b>Strategies and processes</b></p> <ul style="list-style-type: none"><li>• <b>oral language strategies</b></li></ul>

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<https://curriculum.gov.bc.ca/curriculum/english-language-arts/12/courses>

# I Wish I Was a Mountain

Grade 12

## ENGLISH LANGUAGE ARTS – CREATIVE WRITING BIG IDEAS

The exploration of **text** and **story** deepens our understanding of diverse, complex ideas about identity, others, and the world.

### Learning Standards

Curricular Competencies	Content
<p><i>Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to:</i></p> <p><b>Comprehend and connect (reading, listening, viewing)</b></p> <ul style="list-style-type: none"><li>• Understand and appreciate how <b>different forms, formats, structures, and features of texts</b> reflect a variety of purposes, audiences, and messages</li><li>• Think critically, creatively, and reflectively to analyze ideas within, between, and beyond texts</li><li>• Identify and understand the role of personal, social, and cultural contexts, values, and perspectives in texts</li></ul>	<p><i>Students are expected to know the following:</i></p> <p><b>Text forms and genres</b></p> <p><b>Text features and structures</b></p> <ul style="list-style-type: none"><li>• <b>form, function, and genre</b> of texts</li></ul> <p><b>Strategies and processes</b></p> <ul style="list-style-type: none"><li>• <b>oral language strategies</b></li></ul>

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# I Wish I Was a Mountain

Grade 12

## ENGLISH LANGUAGE ARTS – ENGLISH STUDIES BIG IDEAS

The exploration of **text** and **story** deepens our understanding of diverse, complex ideas about identity, others, and the world.

### Learning Standards

Curricular Competencies	Content
<p><i>Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to:</i></p> <p><b>Comprehend and connect (reading, listening, viewing)</b></p> <ul style="list-style-type: none"><li>• Understand and appreciate how different <b>forms, formats, structures,</b> and <b>features of texts</b> reflect a variety of purposes, audiences, and messages</li><li>• Think critically, creatively, and reflectively to analyze ideas within, between, and beyond texts</li><li>• Recognize and <b>identify personal, social, and cultural contexts, values, and perspectives in texts, including gender, sexual orientation, and socio-economic factors</b></li></ul>	<p><i>Students are expected to know the following:</i></p> <p><b>Text forms and genres</b></p> <p><b>Text features and structures</b></p> <ul style="list-style-type: none"><li>• <b>form, function, and genre</b> of texts</li></ul> <p><b>Strategies and processes</b></p> <ul style="list-style-type: none"><li>• <b>oral language strategies</b></li></ul>

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# I Wish I Was a Mountain

Grade 12

## ENGLISH LANGUAGE ARTS – LITERARY STUDIES BIG IDEAS

The exploration of **text** and **story** deepens our understanding of diverse, complex ideas about identity, others, and the world.

### Learning Standards

Curricular Competencies	Content
<p><i>Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to:</i></p> <p><b>Comprehend and connect (reading, listening, viewing)</b></p> <ul style="list-style-type: none"><li>• Understand and appreciate how different forms, formats, structures, and <b>features of texts</b> reflect a variety of purposes, audiences, and messages</li><li>• Think critically, creatively, and <b>reflectively</b> to analyze ideas within, between, and beyond texts</li><li>• Recognize and analyze personal, social, cultural contexts, values, and perspectives in texts, including culture, gender, sexual orientation, and socio-economic status</li></ul>	<p><i>Students are expected to know the following:</i></p> <p><b>Text forms and genres</b></p> <p><b>Text features and structures</b></p> <ul style="list-style-type: none"><li>• <b>form, function, and genre</b> of texts</li></ul> <p><b>Strategies and processes</b></p> <ul style="list-style-type: none"><li>• oral language strategies</li></ul>

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# I Wish I Was a Mountain

Grade 12

## ENGLISH LANGUAGE ARTS – NEW MEDIA BIG IDEAS

The exploration of **text** and **story** deepens our understanding of diverse, complex ideas about identity, others, and the world.

### Learning Standards

Curricular Competencies	Content
<p><i>Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to:</i></p> <p><b>Comprehend and connect (reading, listening, viewing)</b></p> <ul style="list-style-type: none"><li>• Recognize and understand how different <b>forms, formats, structures</b>, and <b>features of texts</b> reflect a variety of purposes, audiences, and messages</li><li>• Think critically, creatively, and reflectively to analyze ideas within, between, and beyond texts</li><li>• Identify and understand the role of personal, social, and cultural contexts, values, and perspectives in texts</li></ul>	<p><i>Students are expected to know the following:</i></p> <p><b>Text forms and genres</b></p> <p><b>Strategies and processes</b></p> <ul style="list-style-type: none"><li>• oral language strategies</li></ul>

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# I Wish I Was a Mountain

Grade 12

## ENGLISH LANGUAGE ARTS – SPOKEN LANGUAGE BIG IDEAS

The exploration of **text** and **story** deepens our understanding of diverse, complex ideas about identity, others, and the world.

### Learning Standards

Curricular Competencies	Content
<p><i>Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to:</i></p> <p><b>Comprehend and connect (reading, listening, viewing)</b></p> <ul style="list-style-type: none"><li>• Understand and appreciate how different <b>forms, formats, structures,</b> and <b>features of texts</b> reflect a variety of purposes, audiences, and messages</li><li>• Think critically, creatively, and <b>reflectively</b> to analyze ideas within, between, and beyond texts</li><li>• Identify and understand the role of personal, social, and cultural contexts, values, and perspectives in texts`</li></ul>	<p><i>Students are expected to know the following:</i></p> <p><b>Text forms and genres</b></p> <p><b>Creative spoken genres</b></p> <p><b>Text features and structures</b></p> <ul style="list-style-type: none"><li>• Oral language features and structures</li><li>• form, function, and genre of texts</li></ul> <p><b>Strategies and processes</b></p> <ul style="list-style-type: none"><li>• oral language strategies</li></ul>

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# I Wish I Was a Mountain

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## ENGLISH LANGUAGE ARTS – PHILOSOPHY BIG IDEAS

Philosophy provides tools for investigating meaning and fostering understanding of different ways of thinking.

### Learning Standards

Curricular Competencies	Content
<p><i>Students are expected to be able to do the following:</i></p> <ul style="list-style-type: none"><li>• Assess the relevance of philosophical ideas for everyday life and current social and political issues</li><li>• Analyze philosophical ideas and assess their significance (significance)</li></ul>	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none"><li>• <b>metaphysical theories about the nature of reality</b></li></ul>

*Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grade 12*  
<https://curriculum.gov.bc.ca/curriculum/social-studies/12/philosophy>