# I Wish I Was a Mountain

### **Grade 3**

### **ARTS EDUCATION BIG IDEAS**

Dance, drama, music, and visual arts are each unique languages for creating and communicating.

The **arts** connect our experiences to the experiences of others.

### **Learning Standards**

Curricular Competencies	Content
Students will be able to use creative processes to:  Exploring and creating  • Explore identity, place, culture, and belonging through arts experiences  • Explore relationships among cultures, communities, and the arts  Reasoning and reflecting  • Observe, listen, describe, inquire, and predict how artists (dancers, actors, musicians, and visual artists) use processes, materials, movements, technologies,	Students are expected to know the following:  • elements in the arts, including but not limited to:  — drama: character, time, place, plot, tension  — music: beat/pulse, duration, rhythm, tempo, pitch, timbre, dynamics, form, texture  • processes, materials, technologies, tools, and techniques to support arts activities  • a variety of dramatic forms  • a variety of local works of art and artistic
<ul> <li>tools, and techniques</li> <li>Reflect on creative processes and make connections to personal experiences</li> </ul>	traditions from diverse cultures, communities, times, and places

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grades K to 9 <a href="https://curriculum.gov.bc.ca/curriculum/arts-education">https://curriculum.gov.bc.ca/curriculum/arts-education</a>

# I Wish I Was a Mountain

### **Grade 3**

### **ENGLISH LANGUAGE ARTS BIG IDEAS**

Stories and other texts help us learn about ourselves, our families, and our communities.

### **Learning Standards**

Curricular Competencies	Content
Using oral, written, visual, and digital <b>texts</b> , students are expected individually and collaboratively to be able to:	Students are expected to know the following:  Story/text  • elements of story  • functions and genres of stories and other texts  • literary elements and devices  Strategies and processes  • oral language strategies
<ul> <li>Comprehend and connect (reading, listening, viewing)</li> <li>Engage actively as listeners, viewers, and readers, as appropriate, to develop understanding of self, identity, and community</li> <li>Use personal experience and knowledge to connect to stories and other texts to make meaning</li> <li>Recognize the structure and elements of story</li> </ul>	

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