I Wish I Was a Mountain

Grade 6

ARTS EDUCATION BIG IDEAS

Dance, drama, music, and visual arts are each unique languages for creating and **communicating**.

Learning Standards

Curricular Competencies	Content
Students will be able to use creative processes to:	Students are expected to know the following:
 Exploring and creating Explore relationships between identity, place, culture, society, and belonging through the arts Reasoning and reflecting Research, describe, interpret and evaluate how artists (dancers, actors, musicians, and visual artists) use processes, materials, movements, technologies, tools, techniques, and environments in the arts Reflect on works of art and creative processes to understand artists' intentions Examine relationships between the arts and the wider world 	 purposeful application of elements and principles to create meaning in the arts, including but not limited to: drama: character, time, place, plot, tension, mood, focus, contrast music: beat/pulse, metre, duration, rhythm, tempo, pitch, timbre, dynamics, form, texture
	 processes, materials, movements, technologies, tools, strategies, and techniques to support creative works a variety of dramatic forms a variety of national and international works of art and artistic traditions from diverse cultures, communities, times, and places

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grades K to 9 https://curriculum.gov.bc.ca/curriculum/arts-education

I Wish I Was a Mountain

Grade 6

ENGLISH LANGUAGE ARTS BIG IDEAS

Exploring **stories** and other **texts** helps us understand ourselves and make connections to others and to the world.

Learning Standards

Curricular Competencies	Content
Using oral, written, visual, and digital texts , students are expected individually and collaboratively to be able to:	Students are expected to know the following: Story/text • forms, functions, and genres of text • literary elements • literary devices Strategies and processes • oral language strategies
Comprehend and connect (reading, listening, viewing)	
 Recognize and identify the role of personal, social, and cultural contexts, values, and perspectives in texts Construct meaningful personal connections between self, text, and world Understand how literary elements, techniques, and devices enhance and shape meaning 	

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grades K to 9 https://curriculum.gov.bc.ca/curriculum/english-language-arts/k/core