

I Wish I Was a Mountain

Grade 8

ARTS EDUCATION BIG IDEAS

Dance, drama, music, and visual arts are each unique languages for creating and **communicating**

Learning Standards

Curricular Competencies	Content
<p><i>Students will be able to use creative processes to:</i></p> <p>Exploring and creating</p> <ul style="list-style-type: none">• Explore relationships between identity, place, culture, society, and belonging through arts activities and experiences <p>Reasoning and reflecting</p> <ul style="list-style-type: none">• Describe, interpret and evaluate how artists (dancers, actors, musicians, and visual artists) use processes, materials, movements, technologies, tools, techniques, and environments to create and communicate ideas• Reflect on works of art and creative processes to understand artists motivations and meanings	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none">• manipulation of elements, principles, and design strategies to create mood and convey ideas in the arts, including but not limited to:<ul style="list-style-type: none">– drama: character, time, place, plot, tension, mood, focus, contrast, balance– music: beat/pulse, metre, duration, rhythm, tempo, pitch, timbre, dynamics, form, texture, notation• processes, materials, movements, technologies, tools, strategies, and techniques to support creative works• drama forms and drama conventions• a variety of national and international works of art and artistic traditions from diverse cultures, communities, times, and places

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grades K to 9 <https://curriculum.gov.bc.ca/curriculum/arts-education>

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ENGLISH LANGUAGE ARTS BIG IDEAS

Exploring **stories** and other **texts** helps us understand ourselves and make connections to others and to the world.

Learning Standards

Curricular Competencies	Content
<p><i>Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to:</i></p> <p>Comprehend and connect (reading, listening, viewing)</p> <ul style="list-style-type: none">• Recognize and identify the role of personal, social, and cultural contexts, values, and perspectives in texts• Construct meaningful personal connections between self, text, and world• Recognize how literary elements, techniques, and devices enhance and shape meaning	<p><i>Students are expected to know the following:</i></p> <p>Story/text</p> <ul style="list-style-type: none">• forms, functions, and genres of text• literary elements• literary devices <p>Strategies and processes</p> <ul style="list-style-type: none">• oral language strategies

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grades K to 9
<https://curriculum.gov.bc.ca/curriculum/english-language-arts/k/core>