Where Have All the Buffalo Gone

Grade 8

ARTS EDUCATION BIG IDEAS

Dance, drama, music, and visual arts are each unique languages for creating and **communicating**

Artists often challenge the status quo and open us to new perspectives and experiences.

Learning Standards

Curricular Competencies	Content
Students will be able to use creative processes to:	Students are expected to know the following:
 Exploring and creating Explore relationships between identity, place, culture, society, and belonging through arts activities and experiences Reasoning and reflecting Develop, refine ideas, and critically appraise ideas, processes, and technical skills in a variety of art forms to improve the quality of artistic creations Reflect on works of art and creative processes to understand artists motivations and meanings 	 manipulation of elements, principles, and design strategies to create mood and convey ideas in the arts, including but not limited to: drama: character, time, place, plot, tension, mood, focus, contrast, balance music: beat/pulse, metre, duration, rhythm, tempo, pitch, timbre, dynamics, form, texture, notation processes, materials, movements, technologies, tools, strategies, and techniques to support creative works drama forms and drama conventions symbolism and metaphor to explore ideas and perspective traditional and contemporary Aboriginal arts and arts-making processes a variety of national and international works of art and artistic traditions from diverse cultures, communities, times, and places

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grades K to 9 <u>https://curriculum.gov.bc.ca/curriculum/arts-education</u>

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SOCIAL STUDIES BIG IDEAS

Exploration, expansion, and colonization had varying consequences for different groups.

Learning Standards

Curricular Competencies	Content
 Students are expected to be able to do the following: Explain different perspectives on past or present people, places, issues, or events, and compare the values, worldviews, and beliefs of human cultures and societies in different times and places (perspective) Make ethical judgments about past events, decisions, or actions, and assess the limitations of drawing direct lessons from the past (ethical judgment) 	 Students are expected to know the following: social, political, and economic systems and structures, including those of at least one indigenous civilization interactions and exchanges of resources, ideas, arts, and culture between and among different civilizations exploration, expansion, and colonization

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grades K to 9 <u>https://curriculum.gov.bc.ca/curriculum/social-studies</u>

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Grade 8

ENGLISH LANGUAGE ARTS BIG IDEAS

Exploring **stories** and other **texts** helps us understand ourselves and make connections to others and to the world.

Learning Standards

Curricular Competencies	Content
 Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to: Comprehend and connect (reading, listening, viewing) Recognize and appreciate the role of story, narrative, and oral tradition in expressing First Peoples perspectives, values, beliefs, and points of view Develop an awareness of the protocols and ownership associated with First Peoples texts 	Students are expected to know the following: Story/text • literary elements • literary devices Strategies and processes • oral language strategies Language features, structures, and conventions • features of oral language

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grades K to 9 <u>https://curriculum.gov.bc.ca/curriculum/english-language-arts/k/core</u>