



The Egg Presents:

[I Wish I was a Mountain](#)

Written and performed by Toby Thompson

Based on Faldum by Herman Hesse

Monday 26th May - Sunday 1st June

At Performance Works on Granville Island

Tickets: Child/Senior \$13.50; Adult \$23

+ service charge & GST

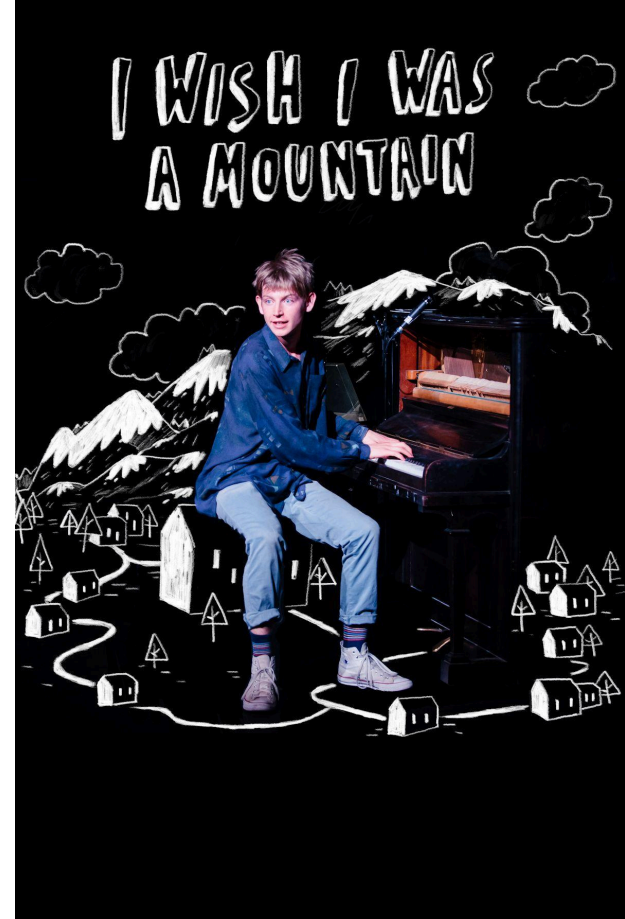


Image description: Toby, a young white man with messy blond hair and intense blue eyes, wearing a blue shirt and jeans sits at a piano. The background is black and around him are white drawings, like he is part of a blackboard. There are houses, he is sitting on one of them, there are roads and trees and his shoulders and head are surrounded by snow capped mountains and clouds. Above him is the show title: I Wish I Was A Mountain.

Introduction for people who are Blind or Partially sighted

Created by the Egg Theatre

Hi, my name is Toby,

I want to tell you a bit more about my show, where I take you on a journey to Faldum, a town where a mysterious stranger appears who grants everyone who lives there a wish. The show is 45 minutes long.

I am a white man in my early 30's with messy blonde hair, and light blue eyes. I'll be wearing a shirt and jeans, nothing fancy. Actually in the picture it is a blue one but in Vancouver I will wear a red one. In the show I will also put on a sparkly scarf when I pretend to be Mimi who sells mirrors.

On the stage there are four large wooden shelves that have a point at the top, like a mountain or the roof of a house. There is a record player and a cassette player and a black electric piano on the right that I play on, sometimes by myself and sometimes playing along to songs from a record or cassette. On the shelves and on the ground are smaller houses with a light in the window. Some of the houses have things inside and I open up the roofs to take things out or show what is inside.

Most of the time, the light is warm and yellow but for the magical moments the lights turn blue with a bit of purple.

There are moments where I stop talking for a bit because I am moving things or putting on a record or cassette. Here are some examples:

After I say that everyone in Faldum is excited about the fair, I put on a record and lift up a house to move it and underneath is another one, and underneath that one another, like a russian doll, there are four houses that I put around the stage.

Then I tell you more about how everyone dresses up for the fair and after I say that the kids play “I spy”, tag and stuck-in-the-mud, I take the roof off a house and pour sand out of the chimney to make a path between the houses.

I also want to tell you about the 20-minute walk to Faldum. I will put on some music for the walk and then I pretend to walk but my walk is a bit silly and I keep on looking at my watch. To make the walk go faster I speed up the music and do a super fast walk.

The show is never all the same. Sometimes I do a little funny move, just for fun.



Image Description: Toby sits on his knees in the middle of the stage, behind him are four house shaped shelves with little houses that have a light in their window. There are also three little houses around him. Everything looks blue from the lights above and a warm yellow from the lights in the houses.

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[Kym Gouchie and Band](#)

